

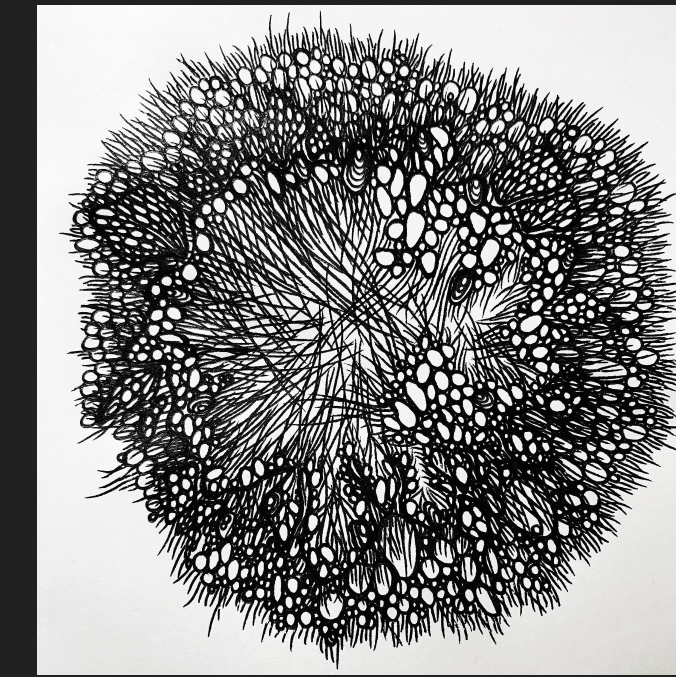
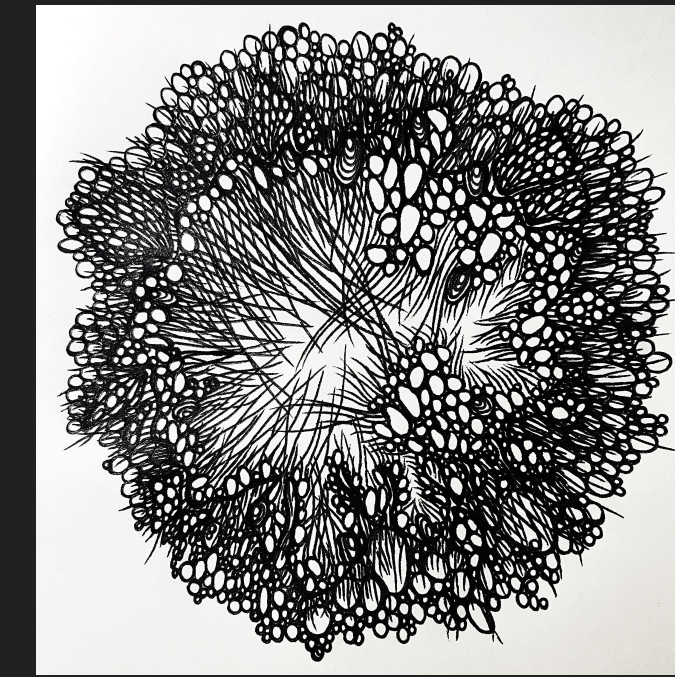
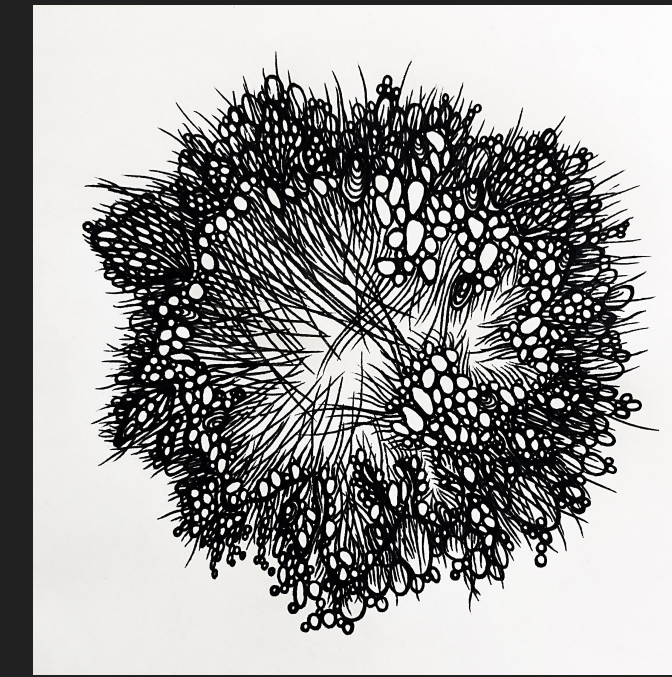
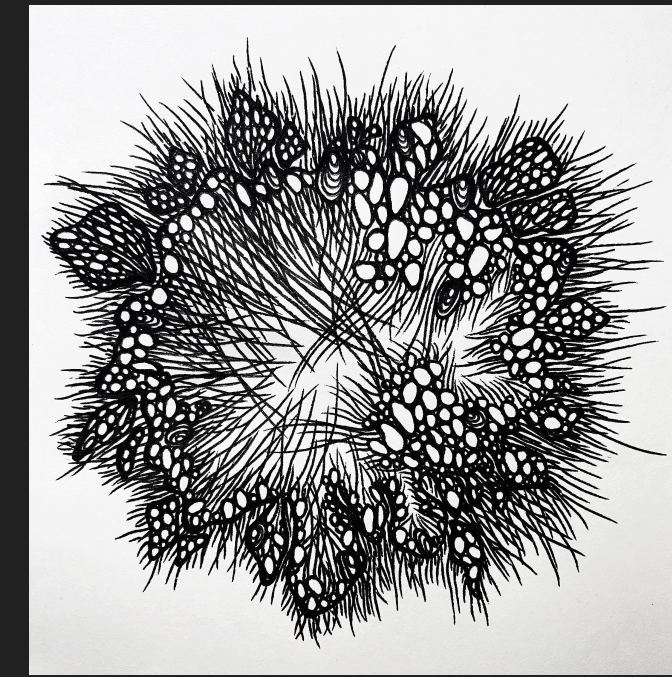
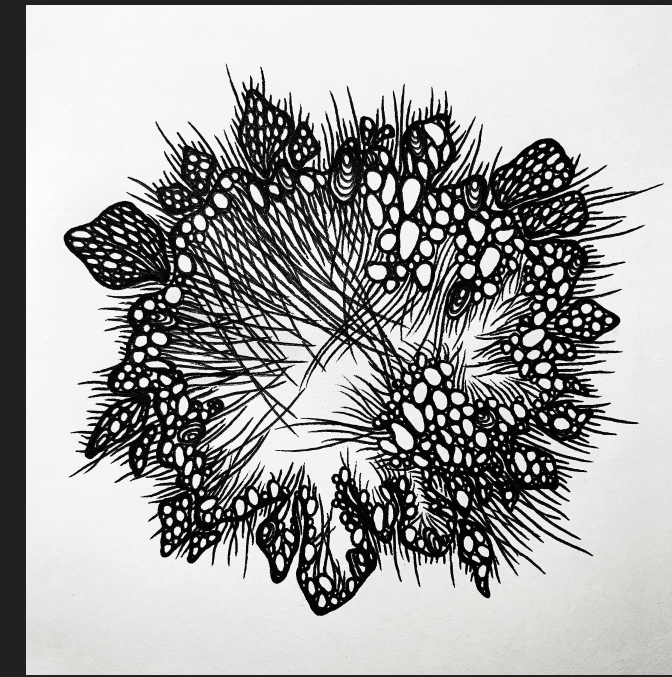
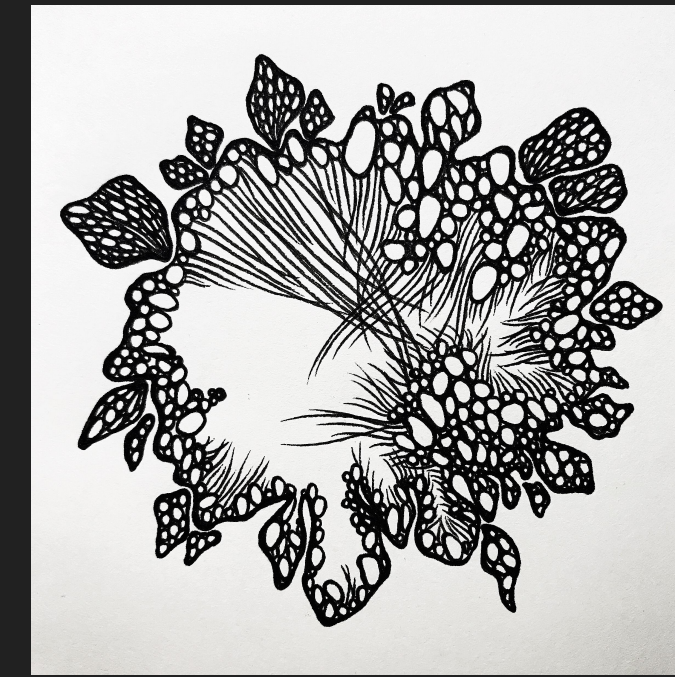
3D Printed and Enameled Ring Series

Yingqi Puffy Zhao

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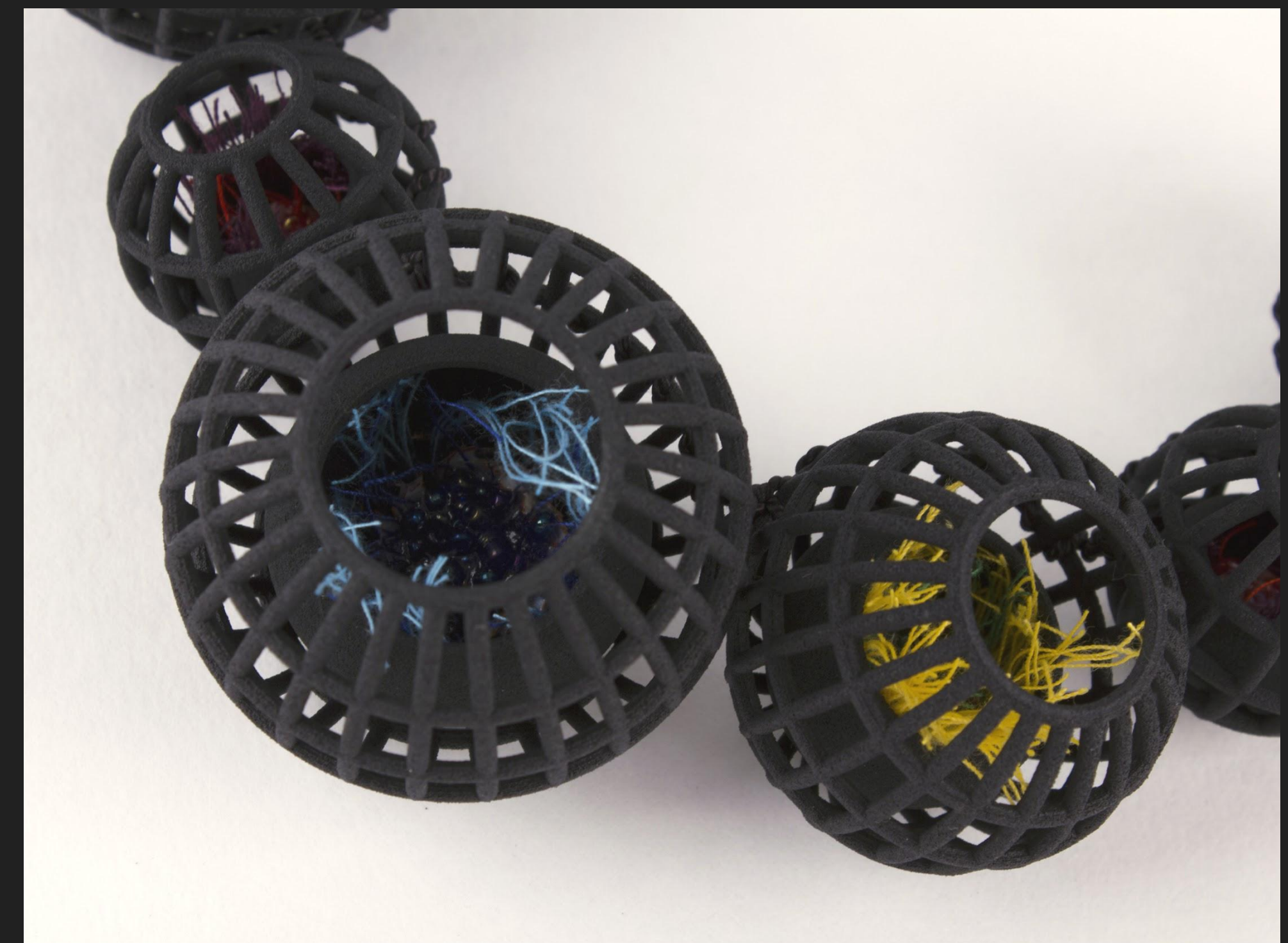
blank
2017
copper, vitreous enamel, seed bead, glass bead, thread, nylon
H 2" * W 3 1/2" * D 3 1/2"



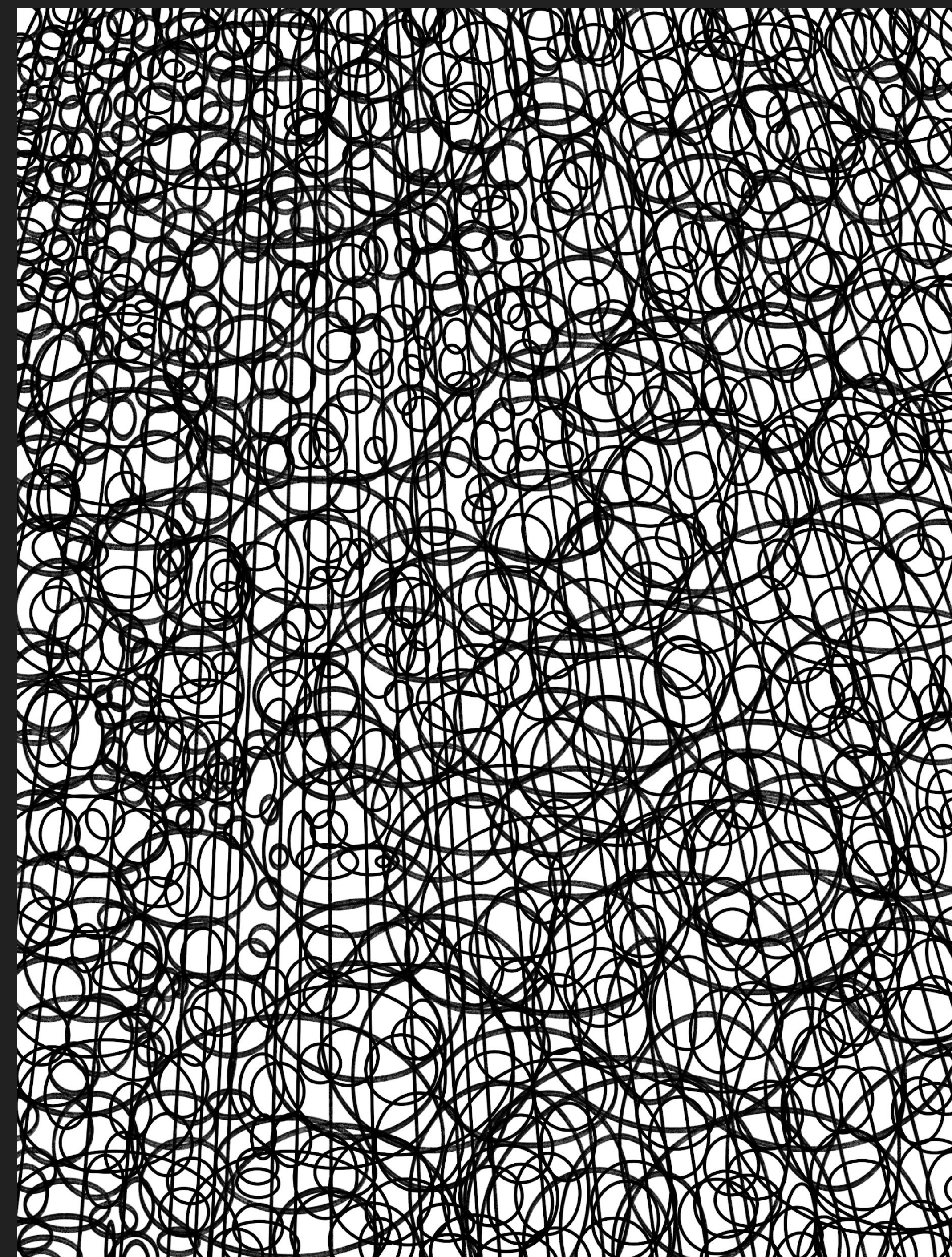
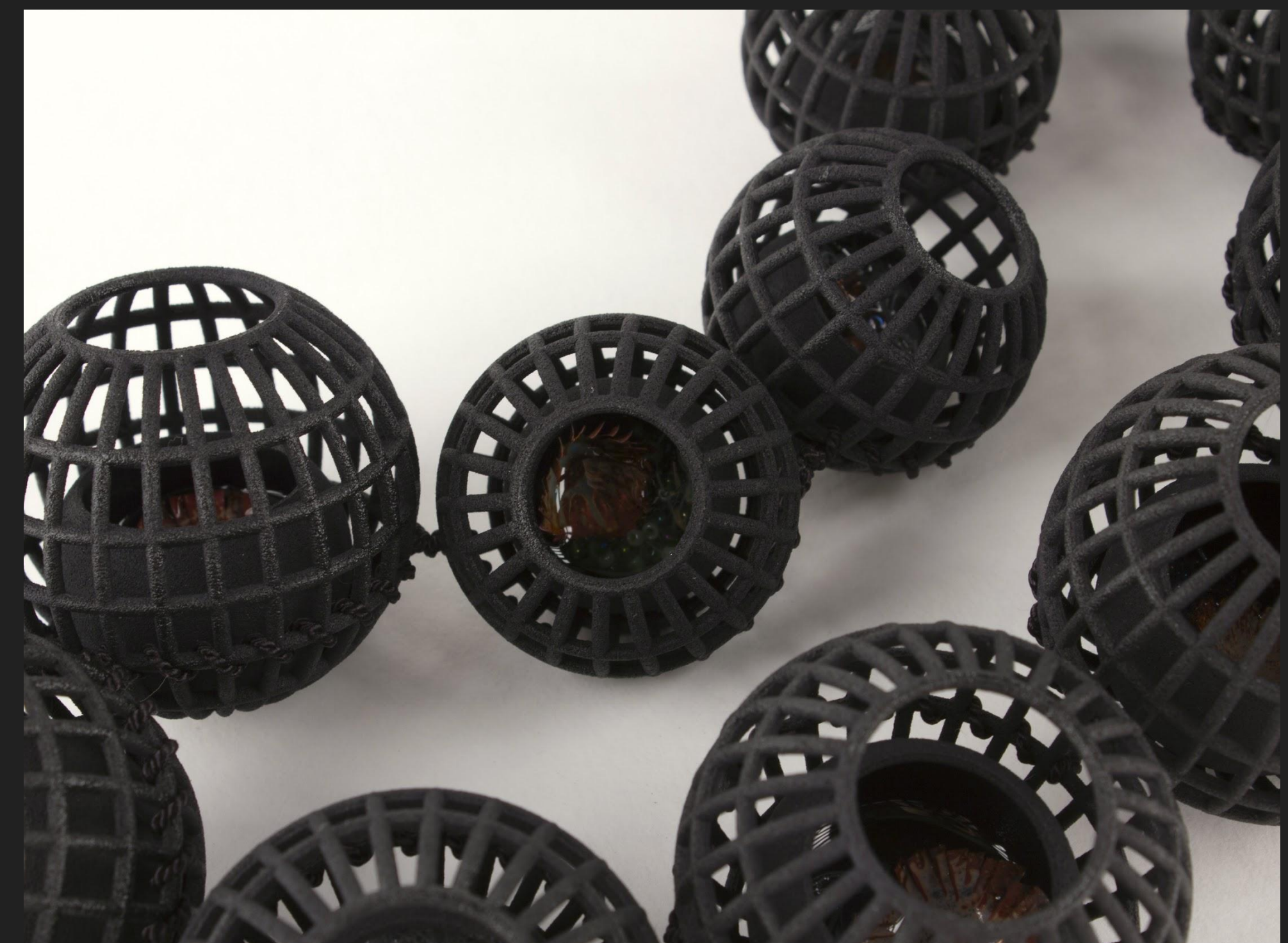
Ring 0.0
2017
copper, vitreous enamel, seed bead, silk thread, nylon
H 3" * W 13" * D 9"



Eye 1.0
2017
copper, vitreous enamel, seed bead, thread, silk thread, epoxy resin, nylon
H 2" * W 7" * D 10"



Eye 2.0
2017
copper, vitreous enamel, seed bead, thread, silk thread, resin, nylon
H 2" * W 7 1/2" * D 13"



She was transparent.
She laughed.
She dreamed.
She did not know how to speak.
She believed in what she wanted to believe in.

She was exposed to light.
She frowned.
She faked.
She learned how to communicate.
She believed in what other people believed in.

She built a cage.
She trembled.
She hesitated.
She remained silent.
She believed in what people told her to believe in.

She becomes the cage.
She doubts.
She imagines.
She is free.
She believes in what she can believe in.

My work is a container for my soul to rest in and breathe with. I am drawn to microscopic structures of living forms. The idea that how creatures are perceived by human eyes could be entirely different from the imagery revealed by a microscope makes me ponder whether I am able to capture the reality of anything merely through direct observation and visual reproduction. I create bizarre and sculptural creatures that contain emotion and memories between the creatures and myself. I am intrigued and inspired by the process of uniting materials that have distinctive texture, color, hardness, toughness, and transparency, which enables me to express my various identities, and helps me visualize the growth of a newborn from an ambiguous seed to a matured form.

My work is my vacant space. The tangible form is the glimmer that shadows the dazzling unknown.